



# Reimagining Future Library Buildings

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# Reimagining Future Library Buildings

## Agenda

1.Introductions

2.Short presentations

- INELI Collaborative Project – Building Libraries for Tomorrow
- Helsinki Project and international inspirations

3.Workshop / Discussion

4.Conclusion 12:30

# Reimagining Future Library Buildings

## **International Network of Emerging Library Innovators (INELI)**

- Established by Global Libraries initiative (GL) of the Bill & Melinda Gates Foundation
- Result – An international network of leaders with shared vision of public libraries in the 21<sup>st</sup> Century and skills to implement that vision



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

### Purpose

- Understand the building elements and criteria in the development of a perfect branch library
- Increase awareness of existing body of knowledge



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

De Nieuwe Bibliotheek, Almere, NETHERLANDS





# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Anythink Wright Farms Thornton, Colorado



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Biblioteca Viva Biobio, Concepcion CHILE





# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Biblioteca Viva Sur, San Bernardo, Santiago, CHILE





# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

### Biblioteca Viva Tobalaba CHILE



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## Building Libraries for Tomorrow INELI Project

Hjorring Bibliotekerne, DENMARK

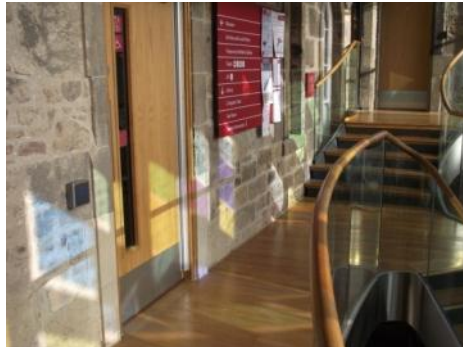




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## Building Libraries for Tomorrow INELI Project

John Gray Centre, Haddington East Lothian, SCOTLAND





# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

### Oslo Public Library NORWAY



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Southbank Library, Melbourne AUSTRALIA

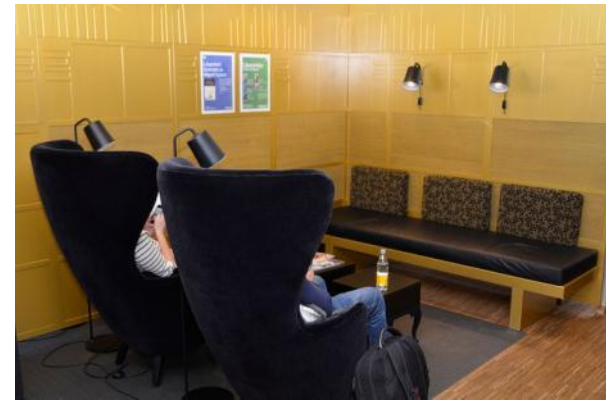




# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Sture Library, Stockholm, SWEDEN





# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

Stuttgart Library, GERMANY



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project

### Umea Library, SWEDEN



# Reimagining Future Library Buildings

## Building Libraries for Tomorrow INELI Project - Survey

1. Library details
2. Description of community
3. Intended Library purpose (strategic)
4. Impacting trends
5. Must have spaces
6. Must have characteristics and design elements







# Reimagining Future Library Buildings

## Impacting trends

Population growth   Changing demographics   Social Capital

Community cohesion   Cultural development & revitalisation

Libraries as third place   Breakdown of hierarchy   Youth Culture

Socio-cultural regeneration   ESD   Indigenous community

Whole of life value   Design excellence   Collaborative Learning

New and emerging Technologies   Multicultural society





# Reimagining Future Library Buildings

## Must have spaces characteristics and design elements

- Lobby/marketplace
- Childrens area
- Teenage/youth area
- Print Collections
- Multimedia collections
- Meeting rooms
- Group learning spaces
- Individual study spaces
- Training teaching spaces
- Lifelong learning spaces
- Cultural activity spaces
- Quiet study spaces
- Magazines/newspapers area
- Local history space
- Technology spaces
- Maker spaces
- Exhibition spaces
- Staff areas
- Unprogrammed/flexible areas
- Events room
- User to user areas
- Events room
- Theatre space
- Retail space
- Dedicated space for other services/partnerships (local government, citizen services etc),
- Other spaces

# TAKING STEPS TOWARDS THE NEW CENTRAL LIBRARY IN HELSINKI



Architects NRT

CENTRAL LIBRARY  
2017





2 million

60000

The background features several abstract, light gray geometric shapes. In the top left, there is a large, thick, open circle. To its right, there are smaller, thinner open circles and arcs. On the right side of the image, there is a cluster of shapes including a large, thin, open circle, a smaller one below it, and a complex shape that looks like a stylized 'Z' or a series of connected lines. The overall aesthetic is minimalist and modern.

# WHAT ARE LIBRARIES FOR?







Customer is the “doer”







Creative milieu for everyone





# Face to face personal guidance



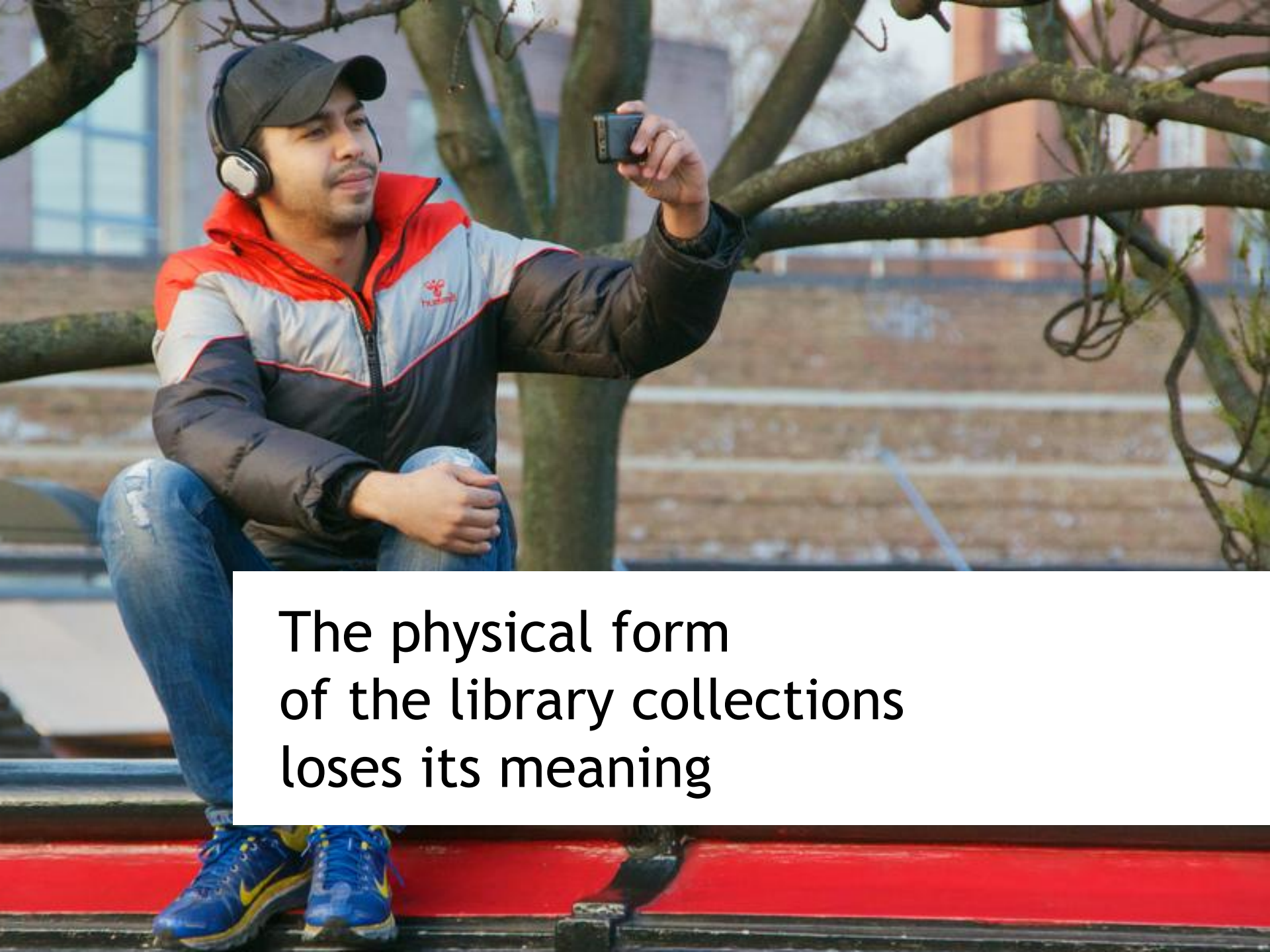




# CHANGES IN THE LIBRARY OPERATIONS

CENTRAL LIBRARY

2017



The physical form  
of the library collections  
loses its meaning

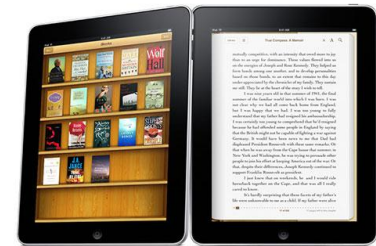
# Challenge New building architecture for digital universe

Open learning

Metadata

Electronic books

Classical  
literature,  
music,  
movies

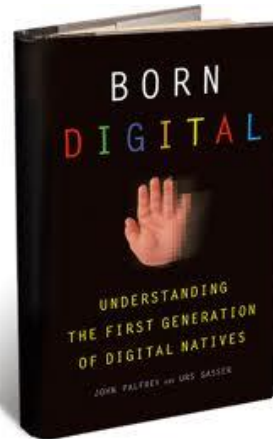


Exhibition and  
knowledge center



Hybrid media

New knowledge  
creation



Open  
data  
refinery



Cloud computing



Meeting forum

National  
digital  
library





More diverse clientele



The clients' need  
for independent  
activities increases



# The growing importance of supporting social equality



Locality and physical encounters  
are still important







# SOME ASPECTS ABOUT THE PLANNING PROCESS

CENTRAL LIBRARY

2017





All the senses







Special attention to the acoustics  
and the ecology



## Wishes and opinions of the citizens

- Presentation of the collection in an attractive and tempting way
- Space for relaxing, slow life
- Space for happenings, work shops, city culture, DIY
- Space for working
- Concepts for peer-to-peer learning and for sharing
- Place for families and dialogue between generations
- Open for all, a non-commercial meetingplace
- The basic ethical task of the library is very important, also in the future





**A free place to  
work and meet  
people in relaxed  
athmosphere.  
Like a cosy living  
room but in the  
centre of the city.**

**- Stella**

Tapaamiset / Nainen / 25-45 / 12.11.2010



7

TYKKÄÄ TÄSTÄ



ilmianna



**A room for  
meditation.  
A sound  
proof space  
with soothing  
colors.**

**- Maaria**

Uutta ja yllättävää / Nainen / 25-45 / 1.7.2011




3

TYKKÄÄ TÄSTÄ



ilmianna





**Hopefully an  
art workshop,  
where one  
can write and  
bind one's  
own book.**

**- axel**

Oppimisen ilo / Mies / 25-45 / 25.8.2010

19

TYKKÄÄ TÄSTÄ



**Beautiful and  
cosy, not cold  
and sterile. Offers  
books, music and  
movies. A quiet  
oasis where the  
rustle of history  
is present.**

**- Mimi**

Aarteet / Nainen / 46-65 / 15.6.2011


1

TYKKÄÄ TÄSTÄ



ilmianna





Cushioned reading room, where tea is served, and where there are soft and comfortable corners to read peacefully.

- kirjastokissa

Aarteet / Nainen / 25-45 / 9.1.2011



4

TYKKÄÄ TÄSTÄ



ilmianna

# Speaker's corner.

- dixi

pimisen ilo / Mies / 25-45 / 25.8.2010

9

TYKKÄÄ TÄSTÄ



ilmianna





# Not one style or design







# Reimagining Future Library Buildings

## Interactive Workshop

- Please break into groups of up to 8 people
- Discuss “What are the 3 most important elements or functions that must be included in the design of a highly successful Library of the Future.” The elements can be spaces or characteristics (eg. staffing model).
- Using the pictures, post it notes and other materials create a mood board that illustrates the essence of your discussion and elect a spokesperson who will power pitch/report back.
- Ideally the mood board should prioritize and illustrate the functions the group find most important that should be part of a library.
- 25 minutes for discussion cutting and glueing and then each spokesperson will report back for any discussion that is generated.



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# Reimagining Future Library Buildings

Building Libraries for Tomorrow INELI Report available October 2013

Thank you for attending and participating in

Reimagining Future Library Buildings